

## Bordogni Tuba Etudes

Guide to the Tuba Repertoire, Second Edition  
Student Instrumental Course: Studies and Melodious Etudes for Tuba, Level III  
T.U.B.A. Journal  
Guide to the Euphonium Repertoire  
39 Etudes for Tuba  
50 Etudes for Tuba  
1249 24 Tuba Etudes  
Progressive Tuba Etudes  
Progressive Tuba Etudes  
Student Instrumental Course: Studies and Melodious Etudes for Tuba, Level I  
Progressive Tuba Etudes  
60 Etudes for Tuba Op. 66  
6 Etudes in All Major and Minor Keys for Trombone, Tuba, Bassoon, String Bass  
Student Instrumental Course: Studies and Melodious Etudes for Tuba, Level II  
Twelve etudes (for slide trombone in bass clef)  
60 Etudes for Tuba, Op. 5  
A Twentieth-century Treatise on the Trombone  
66 etudes in all major and minor keys for trombone, tuba, bassoon, string bass  
Cornell Studies in Classical Philology  
God's witness in prophecy and history: Bible studies on the historical fulfilments of Jacob's prophetic blessings on the twelve tribes  
R. Winston Morris  
Kenneth Swanson  
Tubists Universal Brotherhood Association  
R. Winston Morris  
Cherry N. Beauregard  
Boris Grigoriev  
Bryan Doughty  
David Uber  
Uber David  
Bill Laas  
David Uber  
Georg Kopprasch  
Anton Slama  
Kenneth Swanson  
Charles E. Stacy  
Georg Kopprasch  
Raymond Buniak  
Anton Slama  
John Crosthwaite  
Bellett

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guide to the tuba repertoire is the most comprehensive investigation ever undertaken into the literature and discography of any single musical instrument under the direction of r winston morris and daniel perantoni this publication represents more than 40 years of research by dozens of leading professionals throughout the world the guide defines the current status of the tuba and documents its growth since its inception in 1835 contributors are ron davis jeffrey funderburk david graves skip gray charles a mcadams r winston morris mark a nelson timothy j northcut daniel perantoni philip sinder joseph skillen kenyon wilson and jerry a young

the belwin student instrumental course is a course for individual instruction and class instruction of like instruments at three levels for all band instruments each book is complete in itself but all books are correlated with each other although each book can be used separately all supplementary books should be used as companion books with the method

guide to the euphonium repertoire is the most definitive publication on the status of the euphonium in the history of this often misunderstood and frequently under appreciated instrument this volume documents the rich history the wealth of repertoire and the incredible discography of the euphonium music educators composers arrangers instrument historians performers on other instruments and students of the euphonium baritone horn tenor tuba etc will find the exhaustive research evident in this volume s pages to be compelling and comprehensive contributors are lloyd bone brian l bowman neal corwell adam frey marc dickman bryce edwards seth d fletcher carroll gotcher atticus hensley lisa m hocking sharon huff kenneth r kroesche r winston morris john mueller michael b o connor eric paull joseph skillen kelly thomas demondrae thurman matthew j tropman and mark j walker

these are the only etudes grigoriev composed specifically for tuba they are very musical with a distinctive russian style grigoriev makes use of every major and minor key legato and marcato styles and wide range although conceived for bbb tuba these etudes work well for all tubas including cc f and eb with instructive text by l keating johnson additional text and musical examples by wesley jacobs grigoriev 50 etudes is a comprehensive book

for tubists

etudes for tuba in 24 keys is a great learning tool for the advancing high school or college player

29 etudes for a high school or college tuba student from composer david uber volume 1 27 etudes and 2 30 etudes also available

27 etudes for a high school or college tuba student from composer david uber volume 2 30 etudes and 3 29 etudes also available

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the foundation for good technique is acquired by mastering these studies this is the premier edition of the kopprasch opus 6 etudes for tuba dr jerry young gives detailed instructions for every etude these studies work well for both low bbb cc and high eb f tubas

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the foundation for good technique is acquired by mastering these studies this is the only edition of the kopprasch opus 5 etudes ever published for tuba dr jerry young gives detailed instructions for every etude this tuba edition is in a slightly higher range than the opus 6 tuba collection however these studies work well for both low bbb cc and high eb f tubas

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